



Museum Quality

After three years of renovation, the beloved San Francisco Museum of Modern Art is finally reopening

IT'S BEEN A long wait for art lovers in the City by the Bay. Now, after a three-year closure, the San Francisco Museum of Modern Art (SFMOMA) returns to its eye-catching SoMa district digs on May 14, with triple its previous gallery space. The 10-story extension, designed by the Norwegian firm Snøhetta, integrates seamlessly with SFMOMA's existing black-and-white-striped atrium tower, providing a spectacular space for a growing collection.

New on view are works from the Doris and Donald Fisher Collection, featuring American and European artists of the 20th and 21st centuries, including



Andy Warhol, Ellsworth Kelly, Alexander Calder, Georg Baselitz, Barbara Hepworth and Henry Moore. The third floor is devoted to the new Pritzker Center for Photography, where a wide range of formats, from video installations to slide projections, trace 180 years of photographic history drawn from SFMOMA's permanent collection of more than

17,000 works.

Other additions include a tranquil sculpture garden with a large "living wall," and a third-floor terrace offering stunning city views. The museum is also getting two new eateries: Cafe 5 on Level 5, and In Situ on the ground floor. Created by three-time Michelin-starred Chef Corey Lee, In Situ's rotating menu presents beautifully plated dishes culled from the recipes of 80 chefs around the world — including Copenhagen's René

Redzepi (Noma) and local toques Alice Waters (Chez Panisse) and Thomas Keller (The French Laundry) — an enterprise that amounts to an artistic statement in its own right. —KIMBERLEY LOVATO

CLOCKWISE FROM TOP LEFT: "Double Gong" by Alexander Calder; the new Snøhetta expansion exterior; "Izu" by Seiichi Furuya; "Spectrum" by Ellsworth Kelly



To Boldly Gawk

Up your stargazing game with tips from teenage astronomy expert Anna Kate Belinski

Having her head in the clouds turned out to be a plus for Anna Kate Belinski. After years of peering into the night sky, the self-taught astronomer learned enough to create astronomy sessions at the Aspen, Colorado, resort The Little Nell (*TheLittleNell.com*). Guests travel by Jeep to a private spot high on Aspen Mountain, where Belinski explains the star patterns of the brilliant Colorado night sky. Here, she shares a few stargazing tips. (The constellations listed are the easiest to see from the given latitudes. Any city at the same latitude would have the same night-sky recommendations. All times are 10 p.m.) —AMBER GIBSON



MIAMI

25 DEGREES NORTH
Her Pick: Boötes
Look For: a very large, elongated kite



ALBUQUERQUE, NEW MEXICO

35 DEGREES NORTH
Her Pick: Corona Borealis
Look For: a big "C"



MINNEAPOLIS

45 DEGREES NORTH
Her Pick: Leo
Look For: a backward question mark